

MYSEUM OF TORONTO: DIGITAL PROGRAMS

Heidi Reitmaier

Executive Director, Myseum of Toronto



ABOUT MYSEUM

Myseum is an evolving collection of diverse stories, histories and programs.

Our work is about growing a comprehensive archive of Toronto that explores how we live in Toronto past, present and future.

We are about meaningful exchange that brings us together and deepens our sense of connection.

Myseum is **Getting Toronto, Together**



MENU

SEARCH

DONATE

TORONTO

OUR NEW EXHIBITION IS NOW OPEN

An exhibition where we explore what it means to call Toronto a “city of neighbourhoods” through the lens of 10 distinct communities and themes.

Be one of the first through our doors to experience this groundbreaking historical look at Toronto’s distinct neighbourhoods. Explore artifacts from the Toronto Archives, learn why the streets of East York are lined with homes known as “Strawberry boxes”, and contribute to our living archive at one of our interactive stations.

[Learn More →](#)

Your Toronto Museum

My Toronto My Stories Myseum



07 FEB 2023 – 30 APR 2023



07 FEB 2023 – 30 APR 2023



DERAILED: THE HISTORY OF BLACK RAILWAY PORTERS IN CANADA

Derailed is multimedia exhibition produced by Myseum in collaboration with author/scholar Cecil Foster

Watch dramatic monologues performed at Toronto's Union Station, click through photographs and artifacts, read about the history and conditions of Canada's railways and the lives of porters on and off the tracks.

Dive deeper by listening to talks with historians and community leaders.



MYSEUM OF TORONTO

MYSEUM
MYSEUM

DIGITAL PROGRAM FORMAT

DERAILED: THE HISTORY OF BLACK RAILWAY PORTERS

Platform: A multi-media digital exhibition co-curated with Cecil Foster, hosted on Myseum's website

Content: Dramatic monologues produced by Myseum; photographs and artifacts; historical articles; live digital programs with collaborators

Collaborators:

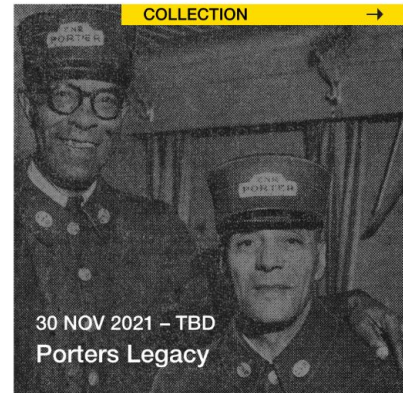
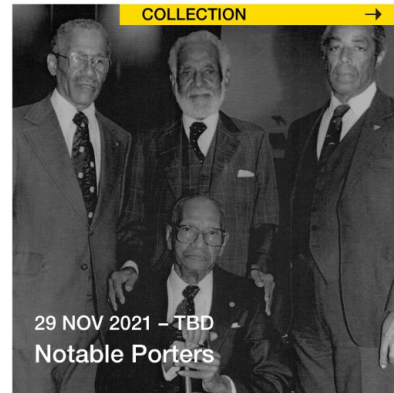
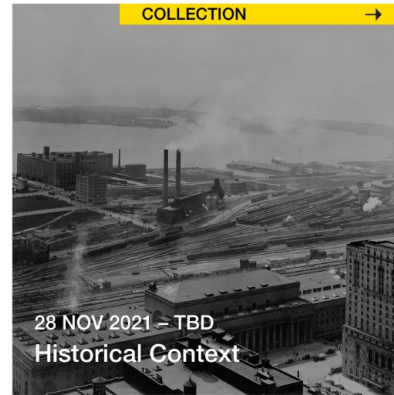


Union

ZERO1
1ZERO



- ☰ MENU
- 🔍 SEARCH
- ❤️ DONATE



Your Toronto Museum

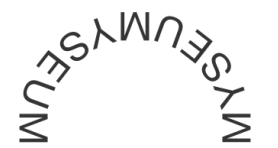
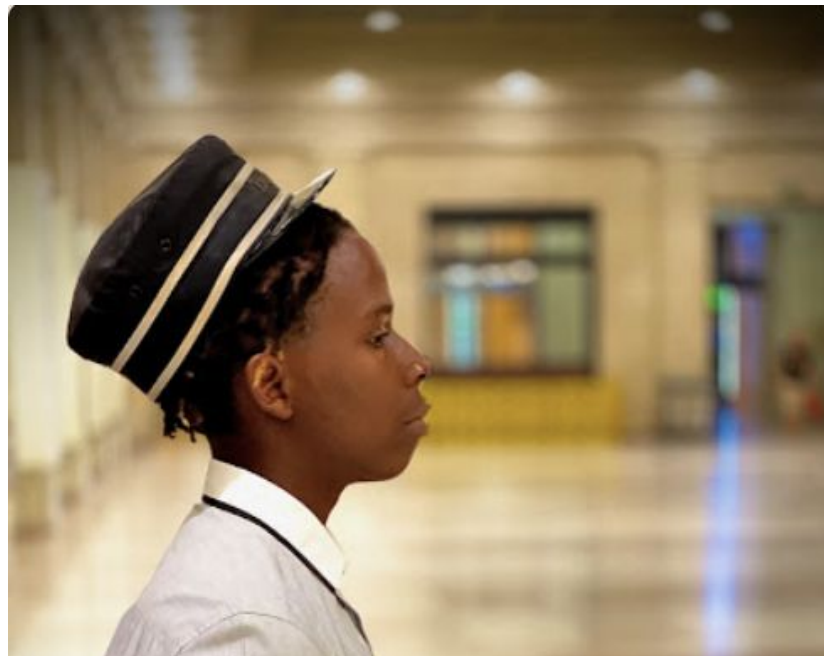
My Toronto My Stories Myseum

<https://www.myseumoftoronto.com/programming/overview/>





THE ORDER OF SLEEPING CAR PORTERS.





MYSEUM OF TORONTO

A dramatic monologue portraying a Porter Supervisor, the shining example of a Railway Porter.



1851: SPIRIT & VOICE

1851: Spirit & Voice is a theatrical and playful revisiting of the 1851 North American Convention of Coloured Freemen.

Through this work written by playwright Luke Reece, step into the world of a fictionalized digital conference where the past and present collide.



MYSEUM OF TORONTO

MYSEUM
MYSEUM

DIGITAL PROGRAM FORMAT

1851: SPIRIT & VOICE

Platform: A fictionalized digital conference, where delegates could interact via *Hopin* platform and chat

Content: Historical storytelling produced by Myseum in collaboration with Luke Reece; Breakout Rooms; Keynote Speech by Dr. Naila Keleta-Mae; Live Q&A with playwrights

Collaborators: |Soulpepper|



MENU

SEARCH

DONATE

1851: SPIRIT & VOICE FEBRUARY 17

An online theatrical experience revisiting the 1851 North American Convention of Coloured Freemen, where past and present collide.

Share

Your Toronto
Museum

My Toronto
My Stories
Myseum



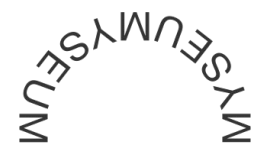
PAST EVENTS →

—

**1851: Spirit & Voice
February 17**

—

17 Feb 2022
7:00 PM – 8:00 PM EST



After registering, delegates will receive a link to the 1851 website. Prior to the event, we ask all delegates to explore the website in order to:

1. Meet the Speakers (past and present) by watching and reading their bios.
2. Look back at the 1851 North American Convention of Colored Freemen and the surrounding historical context of the abolition movement in Toronto.
3. Explore the glossary to better understand mentions of terms and historical moments, such as the Dawn Settlement, the Voice of the Fugitive, white supremacy, and abolition.

During the livestreamed event, please be prepared to participate by:

1. Interacting with speakers and fellow delegates using the chat.
2. Choosing to follow 1 of 2 side conversations following introductions: Anthony and Frederick Douglass chat about artistic expression as a means of inspiring change in Lounge 3, while Marie, Mary Ann Shadd, and Mary Bibb discuss microaggressions and the role of education in securing Black futures in Lounge 2.
3. Submitting questions for the Q&A with Luke Reece



MYSEUM OF TORONTO



LOUNGE 2

Marie, Mary Ann Shadd, and Mary Bibb discuss microaggressions and the role of education in securing Black futures.

[CLICK TO JOIN](#)



LOUNGE 3

Anthony and Frederick Douglass chat about artistic expression as a means of inspiring change.

[CLICK TO JOIN](#)





Join here for the introduction video and Q&A

Q&A

Chat

- Reception
- Rooms
- Replay



Mary Bibb
Educator and Abolitionist

was heightened by the United States

Chat

KH Kathryn Hogan · 19:11
Greetings from the McKee Treaty, 1790. This treaty involves the counties of Essex, Kent, Elgin, Middlesex, and Lambton. It involves the Ottawa, Potawatomi, Chippewa and Huron Nations living in the Detroit River Region.

DS Dianah Smith · 19:11
I'm really enjoying this!



KL Kim Locke · 19:11
I am too, it's fantastic!



Myseum of Toronto · Organiser · 19:11
Spirits?...Oh...well then.

AR Ann Rosenfield · 19:12
Very excited. I have always admired Mary Ann Shadd

PP Pynk Palace 420 · 19:13
AfriCadian



Type a message...

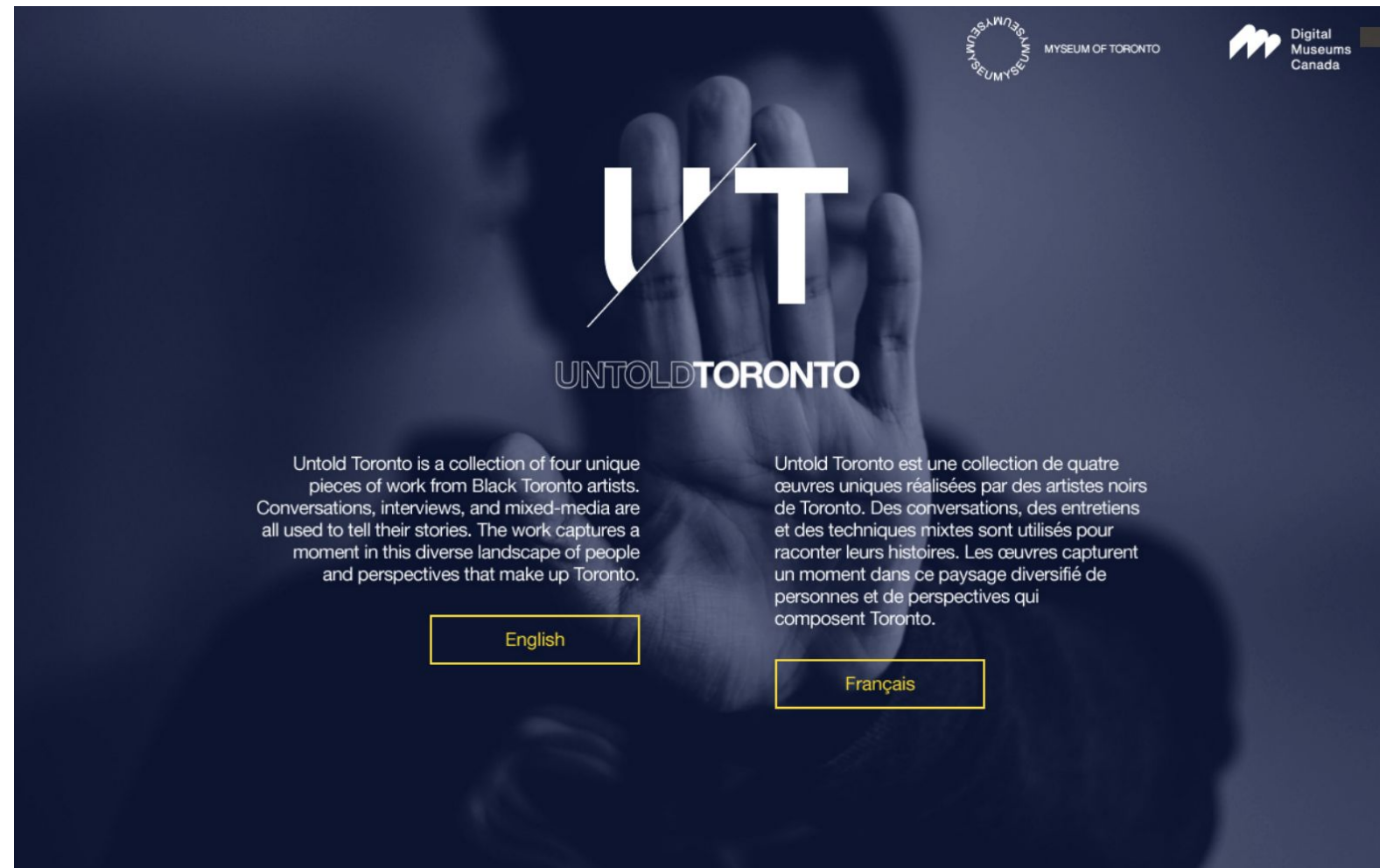


UNTOLD TORONTO

Untold Toronto is a collection of four unique pieces of work from Black Toronto artists.

By mixing media and classic storytelling techniques, they've explored different facets of Black identity within the city. Conversations, interviews, and mixed-media are all used to tell their stories.

The work captures a moment in this diverse landscape of people and perspectives that make up Toronto.



DIGITAL PROGRAM FORMAT

UNTOLD TORONTO

Platform: A multi-media digital collection on Myseum's microsite

Content: Conversations, Podcasts, short films, interview/oral histories, roundtable discussions

Collaborators:



Artistic Producers: Teaunna Gray, Rachel Hale, Variety B, Courtnay McFarland



BLACK GIRL MAGIC

This 16mm film serves as a document to celebrate and unite Black women and girls, allowing them to tell their own stories.

[View Story](#)



SEE ME YAH!

Focusing on five members of Toronto's Black LGBTQ+ community, *See Me Yah!* tells a tale of those working together for a better future.

[View Story](#)



VARIETY B PODCASTS

The *Variety B Podcasts* tell the stories of a group of Black Torontonians men through the organic lens of their conversations.

[View Story](#)



DIFFERENTLY, STYLL

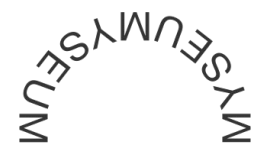
A love letter to Toronto's slang, *Differently, Styll* looks to explore the vernacular—its origins, and how it can define who we are.

[View Story](#)



Explore Untold Toronto

Untold Toronto is a collection of four unique pieces of work from Black Toronto artists. Conversations, interviews, and mixed-media are all used to tell their stories. The work captures a moment in this diverse landscape of people and perspectives that make up Toronto.



SEE ME YAH!

SEE ME YAH!

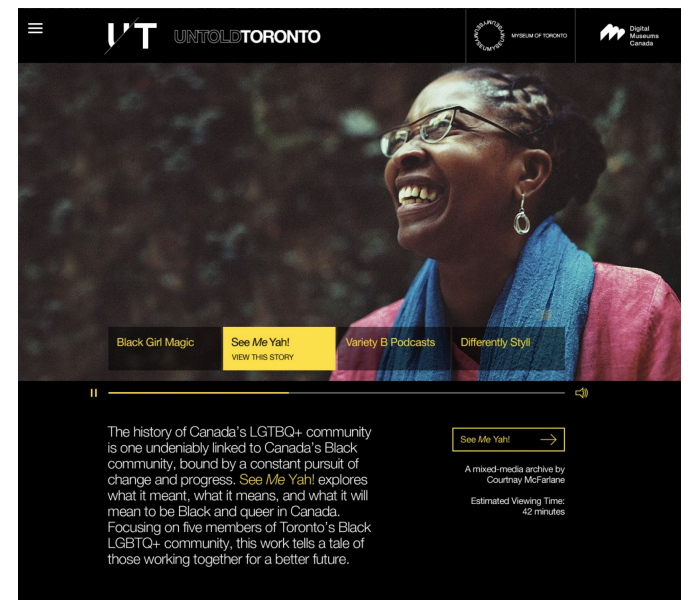
SEE ME YAH!

A mixed-media archive by
Courtney McFarlane

SEE ME YAH!

SEE ME YAH!

Following profiles of five members of Toronto's Black LGBTQ communities, *See Me Yah!* is a telling of their personal and political trajectories, their coming into consciousness, their intersectional identities, and their community. Using photography, verbal interviews, and traditional archival ephemera, *See Me Yah!* is an exploration of the notion of archives and posits the question: *can a person be an archive?*



Episode 9

Donec vestibulum in amet imperdiet vitae auctor, mauris volutpat vestibulum, et vulputate nullam quis. Ante ante ut sodales quam lacinia, leo ipsum augue.



PLAY EPISODE 9
6:53



Episodes 5/6

Donec vestibulum in amet imperdiet vitae auctor, mauris volutpat vestibulum, et vulputate nullam quis. Ante ante ut sodales quam lacinia, leo ipsum augue.



PLAY EPISODE 5
6:53



PLAY EPISODE 6
6:53



Episodes 7/8

Donec vestibulum in amet imperdiet vitae auctor, mauris volutpat vestibulum, et vulputate nullam quis. Ante ante ut sodales quam lacinia, leo ipsum augue.



PLAY EPISODE 7
6:53



PLAY EPISODE 8
6:53

UNTOLD TORONTO

Variety B Podcasts

An audio series by
Brendan Phillip & Matthew Progress

MUSEUM
MUSEUM

BLACK GIRL MAGIC

A nonummy by
Teaunna Gray

Shot on 16mm, this intimate film documents the raw and varied experiences of twelve Black-identifying womxn and girls.



In the same way that the Variety B Podcasts speak to the common ground shared by Black Canadians, **Black Girl Magic** explores what it means to be Black and female-identifying in Canada. An innately intersectional project that focuses on the lived experiences based on identity, as opposed to location.

UNTOLD TORONTO



A film by
Rachel Hale

An exploration of Toronto's slang, **Differently, Styll** – in its truest form – is a love letter, a time capsule, and a call to action for the preservation of our dialect's relevance for the future generations to come. It is a stand against erasure through the offering of representation, fascination, and respect.



DID YOU KNOW... SOCIAL MEDIA PLATFORMS



Thank You

Contact: Heidi Reitmaier, Executive Director
heidi@myseumoftoronto.com

Learn more: www.myseumoftoronto.com

