

COMMUNITY BASED COLLECTIONS

Exploring museological standards
and traditional conservation
within cultural centres

Sylvia Morin

Kitigan Zibi Anishinabeg Cultural Education Centre



**Indigenous
Collections
Symposium**

Mashkawatgong-mamawewiziwin –
Strengthening Our Bonds, Sharing Our
Practices

Kitigan Zibi Anishinabeg Pimadjiwownogamig



HISTORY OF KITIGAN ZIBI ANISHINABEG

- ▶ Kitigan Zibi means river of gardens / garden river
- ▶ Established in 1853 (officially)
- ▶ approx. 12sq.miles or 18,437.6 hectares
- ▶ Present population (~3556):
on reserve: 1646 off reserve: 1910
- ▶ Antoine Paginawatik(1st “official” Chief)



RBC Indigenous Internship Program 2000-2001



Kabeshinan Archaeology Site 2001-2003



Cultural Centre 1970's to 2005





CULTURAL CENTRE'S ROLE IN THE COMMUNITY WHEN DEALING WITH ARTIFACTS

- ▶ Continued Cultural Centre methods but bring it into modern day
- ▶ Involve the community
- ▶ Listen to them
- ▶ Community trust

CULTURAL CONSERVATION

- ▶ Record and document
- ▶ Workshops
- ▶ Meetings
- ▶ Working with organizations
- ▶ Continue the work of the previous Centre



Help from organizations

Help:

- ▶ Local businesses and resource people within Kitigan Zibi
- ▶ Canadian Conservation Institute
- ▶ Canadian Museum of History
- ▶ University of Montreal
- ▶ Musée amérindien de Mashteuiatsh
- ▶ National Capital Commission

Travelling exhibit:

- ▶ The Heritage Center on the Pine Ridge Indian Reservation in South Dakota
- ▶ Musée amérindien de Mashteuiatsh

Funding:

- ▶ First Nations Confederacy of Cultural Education Centres (FNCCEC)
- ▶ Heritage Service Agreement (City of Ottawa)
- ▶ Museum Assistance Program (MAP)
- ▶ Cultural Facility Fund (City of Ottawa) (replace humidifier)

CENTRE'S HISTORY

- ▶ 2005: began new, Access database
- ▶ 2013: reach out for more help, new software, new methods,
- ▶ 2014: contacting organizations
- ▶ 2016: conservation help

CONSERVATION

- ▶ Cataloguing system
- ▶ Numbering
- ▶ Software
- ▶ Supplies and Equipment
- ▶ How to store things
- ▶ Exhibition
- ▶ Organizational aspect

OUR STRATEGY

- ▶ Cost save techniques:
 - ▶ Buy local/online non brand name
 - ▶ Use what you have and that is available
 - ▶ Think outside the box:
 - ▶ check with conservation people what other methods you can
- ▶ Think ahead in decades (Lights and lighting, cases built in or mobile, shelves, storage)
- ▶ Contact institutions, museums, galleries etc.

1



2



3



4



5



6



7



8



9



10



11



12



13



14



15







Facebook: @kzculturalcentre

Twitter: @kitiganzibicc

YouTube: Algonquin Language Learning



First Nations
Confederacy
of Cultural
Education
Centres



COMMUNITY BASED COLLECTIONS

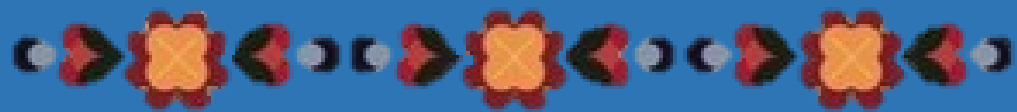
Ojibwe Cultural Foundation –
A Celebration of Art and Artists
on Mnidoo Mnising

Naomi Re collet
Ojibwe Cultural Foundation



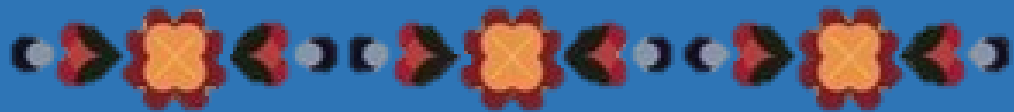
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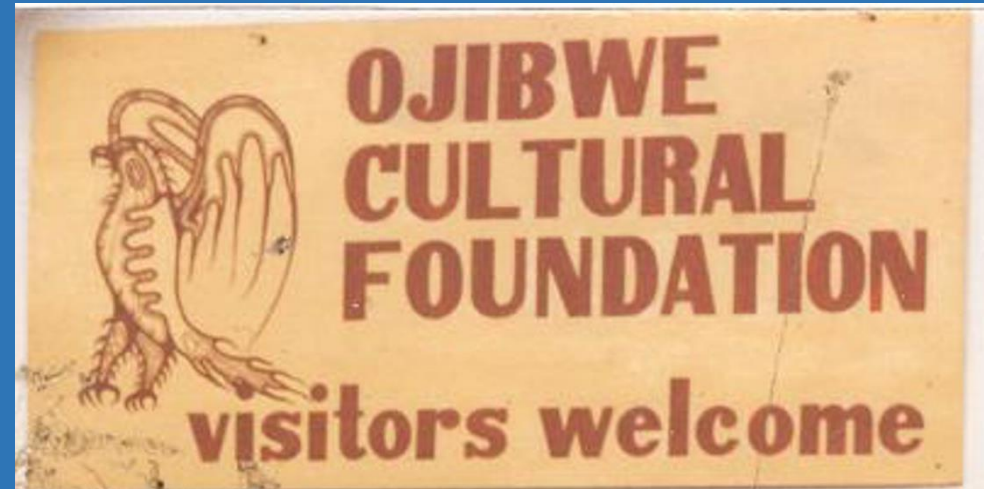
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OJIBWE CULTURAL FOUNDATION

M'Chigeeng First Nation, Manitoulin Island





Established in 1974



The Ojibwe Cultural Foundation was created to preserve and revitalize the language, culture, arts, spirituality and traditions of the Anishinaabe People of Mnidoo Mnising and surrounding areas

Our 6 Member First Nations



Whitefish River, M'Chigeeng, Zhiibaahaasing,
Sheguaindah, Aundeck Omni Kaning, Sheshegwaning



THE SPACE



The OCF is a 11,000 sq. ft facility, which includes:

- Museum
- Art Gallery
- Gift Shop
- Healing Lodge
- Art Studio/ Maker Space
 - Studio Kitchen
 - Collection Room
- Performance Amphitheatre
 - Community Garden

ENAAMIJIGE YAANG

'OUR VISION' STUDIOS



Enaamjige Yaang Studios is a program designed for visitors and Indigenous artists of all ages and art backgrounds. It's a space that offers an opportunity to collaborate, exchange knowledge, and learn new skills. Most materials supplied, but all are welcome to bring their own projects and supplies from home.



ANISHINAABE AADZIWIN

Anishinaabe Aadziwin (Anishinaabe Way of Life) is a program by the Ojibwe Cultural Foundation. The purpose of this program is so that we may nurture our songs, teachings, and stories to flourish now and remain strong for future generations. The program takes place every Tuesday night from 6:00-8:00 pm and everyone is welcome to attend.





OJIBWE CULTURAL
FOUNDATION

WENESH GEH NAAKWE AH NANJIGEHING?

What's For Lunch?

Introducing:

"Wenesh Geh Naakwe Ah Nanjigehing"

What's For Lunch?

An informal way of learning the Ojibwe language. Join OCF's Elder in Residence and Gimaa Radio Translators for a lunch and learn every Monday at noon. Lunch provided.

FREE

at Ojibwe Cultural Foundation
15 Hwy 551, M'Chigeeng, ON

For more information please call (705) 377-4902

Anishinaabem Taadadaa

We'll visit in Ojibwe



 Everyone Welcome











Women's Gathering 2018



Craft Night 2018





Renee Dillard weaving 2018













Mary-Lou Memorial Round Dance 2018









ASHAGAN

'BRIDGE'

MICHAEL BELMORE

EXHIBIT OPENING & FISH FRY

July 20, 2017

6:00 to 7:00 P.M.

at Ojibwe Cultural Foundation

15 Hwy 551, M'Chigeeng, ON P0P 1G0 | (705) 377-4902 | ojibweculture.ca



EXHIBIT OPENING



"QUEENS & KINGS"
CHRISTIAN CHAPMAN

OPEN MIC
Coffee House Style

Cultural Expression

July 21, 2016 | 5 - 9PM

Snacks and Refreshments Provided | Everyone Welcome To Attend!

Ojibwe Cultural Foundation
15 HWY 551, M'CHIGEENG, ONT. P0P 1G0
(705) 377-4902
OJIBWECULTURE.CA

BARRY ACE



**NAYANNO
NIBIIMAANG
GICHIGAMIN**

SEPTEMBER 2-NOVEMBER 15, 2016
OPENING TALK-SEPTEMBER 2
BANDOLIER BAG WORKSHOP-SEPTEMBER 3

 **OJIBWE CULTURAL FOUNDATION** **15, HWY 551, MCHIGEENG**

 **OJIBWE CULTURAL FOUNDATION**   



Spirit Transformation
NICO WILLIAMS
**-EXHIBIT OPENING-
& INDIAN TACOS**
AUGUST 17TH, 2017
5:00 TO 6:00 PM
at Ojibwe Cultural Foundation
15 Hwy 551, M'Chigeeng, ON P0P 1G0 | (705) 377-4902 | ojibweculture.ca

Nico Williams is an Anishinaabe artist from Aamijwinaang First Nation. His works include prints and contemporary geometric beaded sculptures. Williams is a graduate of the Print media department at Concordia University, Montreal (BFA, 2015). He has also exhibited on a national and international scale.

 **EVERYONE WELCOME**

 **OJIBWE CULTURAL FOUNDATION**   

KWEOK
- EXHIBIT OPENING -
**ROSALIE FAVELL
CELESTE PEDRI-SPADE**
May 25, 2017
6:00 to 8:00 p.m.
at Ojibwe Cultural Foundation
15 Hwy 551, M'Chigeeng, ON P0P 1G0 | (705) 377-4902 | ojibweculture.ca

Fish Fry & Workshop
Salad and drinks! Parfleche Earrings
Open to all! with Joy Simon

 **EVERYONE WELCOME**  



**OJIBWE CULTURAL
FOUNDATION**

Identity Centre of the Anishinaabek

15 Highway 551 | M'Chigeeng, ON | P0P 1G0 | (705) 377-4902 | ojibweculture.ca | info@ojibweculture.ca



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/ojibweculturalfoundation

OCF Anishinabe Aadziwin: A Series of Teachings

SCONE MAKING 101



Scone is a fluffy golden brown bread, known all across North America. Scone comes in handy at Family gatherings, Powwows, and socials. There are many recipes on making scone, and we hope you enjoying this learning at this scone 101.

Tuesday July 11, 2017: 6PM

Ojibwe Cultural Foundation:

15 Hwy 551, M'Chigeeng

Facilitated By: Patsy Panamick

INGREDIENTS PROVIDED



EVERYONE WELCOME


**Noojmwowin Teg
Health Centre**
A place of healing



Government
of Canada

Gouvernement
du Canada

Canada









Making Blood Sausage
Rescheduled to
Tuesday February 19 • 10AM-ALL DAY

with Knowledge Keepers
Sandra Taibossigai &
Melvina Corbiere

Presented by  OJIBWE CULTURAL FOUNDATION









Manitoulin Island Summer Historical Institute (MISHI)

In partnership with York University <https://www.youtube.com/watch?v=3KX-yQORz3I>

